

The logo features the word "MARVEL" in a white, bold, sans-serif font inside a black rectangular box at the top. Below it, the word "AVENGERS" is written in a large, bold, italicized, black sans-serif font. Underneath "AVENGERS" is the word "STATION" in a smaller, bold, italicized, black sans-serif font. A horizontal line separates "STATION" from "EVOLUTION", which is written in a bold, italicized, black sans-serif font. A small starburst graphic is positioned to the right of the line above "EVOLUTION".

MARVEL AVENGERS STATION EVOLUTION

April 2022. Be the first to experience the Evolution!

**JAPAN, ARE YOU READY TO EXPERIENCE THE EVOLUTION OF
MARVEL AVENGERS S.T.A.T.I.O.N. EXHIBITION?**

MARVEL AVENGERS S.T.A.T.I.O.N., which made its debut in New York in July 2014, and has showcased the Avengers worldwide in 23 cities (12 countries) including Paris, London and Las Vegas, has attracted millions of fans by allowing them to experience the Marvel Cinematic Universe (MCU) through an immersive exhibition. Now, for the first time ever, this experience has been updated to reflect key moments from all 4 phases of the Marvel Cinematic Universe, including Marvel Studios' *WandaVision*, *The Falcon and The Winter Soldier*, *Black Widow* and others, as MARVEL AVENGERS STATION EVOLUTION is set to launch.

The very first opportunity to see this amazing new exhibition will be in Japan at the Mori Arts Center Gallery in Tokyo in April, followed by the Kyoto City KYOCERA Museum of Art in July 2022, which marks the 10th anniversary of the theatrical release of Marvel Studios' Avengers.

The exhibition consists of 7 sections where guests will experience the Marvel Cinematic Universe in a journey through this high-energy facility. Here, they can explore their favorite characters, discover the weapons, vehicles and technologies of the Avengers, learn inspiring real-world science, and experience interactive challenges and simulations. In addition, guests will get an up-close look at original costumes, props and film footage straight from the big screen while surrounded by the landscapes and worlds where these stories take place.

Marvel Studios' Iron Man was released in 2008 and led the way for the next 22 films that culminated in Marvel Studios' Avengers: Endgame in 2019. This movie set the then record for the box office revenue of all time. Now, the Marvel Cinematic Universe continues to expand in exciting ways with new series, exclusively on Disney+, that connect to upcoming films. It is safe to say the popularity of the AVENGERS shows no sign of slowing down for the millions of fans worldwide.

Avengers fans in Japan! Be the first to experience the Evolution at the World Debut of MARVEL AVENGERS STATION EVOLUTION in Tokyo and Kyoto!

~GENERAL INFORMATION~

Exhibition Title : MARVEL AVENGERS STATION EVOLUTION

Exhibition Period and Venue : April – June, 2022 Mori Arts Center Gallery (Tokyo)
July – August, 2022 Kyoto City KYOCERA Museum of Art Higashiyama Cube (Kyoto)

Organizer : (Tokyo) The Yomiuri Shimbun, Yomiuri telecasting corp.,
(Kyoto) KYODO KANSAI GROUP., Kyoto City

Produced and Curated by : Cityneon Group and Victory Hill Exhibitions

Remarks : The COVID-19 infection situation may affect the exhibition period.
Additional exhibition content and details coming soon!

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About Cityneon Holdings Limited:

With its global reach and international partnerships, Cityneon has the capability to serve its clients anywhere in the world. Cityneon was listed on the Mainboard of the Singapore Stock Exchange since 2005, and was privatized on February 2019 by West Knighton Limited, a company wholly owned by Cityneon's Executive Chairman and Group CEO, Ron Tan, together with Hong Kong veteran entrepreneur and investor, Johnson Ko Chun Shun. Johnson is a capital markets veteran and has held controlling interests and directorships in many listed companies. In May 2019, Cityneon welcomed CITIC Capital as a new shareholder, who holds approximately 9% shares in Cityneon. CITIC Capital is part of CITIC Group, one of China's largest conglomerates, and has over US\$29B of assets under its management across 100 funds and investment products globally. Other institutional shareholders of the Group include EDBI - a Singapore government-linked global investor, and Pavilion Capital - a Singapore-based investment institution which focuses on private equity investments, that made strategic investments to the Group in August and October 2019 respectively. In April 2021, Cityneon welcomed new investors Seatown Holdings International, Qatar's Doha Venture Capital, which will now own approximately 4% of the Group, and other financial institutions and family offices in Singapore and China, joining the already strong stable of shareholders to support the Group's further expansion globally. For more information, please visit www.cityneongroup.com.

About Victory Hill Exhibitions:

Victory Hill Exhibitions is a subsidiary of Cityneon Holdings and is the worldwide leader in producing Hollywood IP exhibitions. Their offerings include JURASSIC WORLD: THE MOVIE EXHIBITION in Guangzhou and Shanghai, China; JURASSIC WORLD: THE EXHIBITION in Dallas, Texas; Marvel Avengers S.T.A.T.I.O.N. in Las Vegas, Toronto, and Seoul; and The Hunger Games: The Exhibition in Las Vegas. They also produce AVATAR: THE EXHIBITION, which recently concluded in Chengdu, China.

As a global IP management company which strives to create interactive exhibits that attract visitors and have educational value, Victory Hill with its 25 years of experience and cooperation with pioneers in technology from around the world, is able to create astounding interactive experiences, and can adapt to satisfy each and every unique need of our clients.

About Marvel Entertainment:

Marvel Entertainment, LLC, a wholly-owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media for over eighty years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit marvel.com. © 2021 MARVEL